


<b>PONTIFÍCIA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO</b>		
<b>CENTRO DE TEOLOGIA E CIÊNCIAS HUMANAS</b> <b>DEPARTAMENTO DE FILOSOFIA</b>		
Fil. 2670–1CA	Tópicos Especiais em História da Filosofia	
Período- 2022.2	Carga Horária Total: 45 HORAS	Créditos: 3
Horário: 2 <sup>as</sup> 16h -19h	Prof <sup>a</sup> .: Irley F. Franco	

<b>TÍTULO</b>	Sobre o amor, entre os antigos gregos
<b>EMENTA</b>	O curso tematiza o amor na antiguidade grega, examinando-o a partir de 3 diferentes perspectivas: (1) a trágica, que concebe o amor, como um deus extremamente poderoso e ameaçador para os humanos; (2) a cósmica, que considera o amor como uma força primeva capaz de unir elementos contrários e que, enquanto tal, é responsável pela coesão interna do cosmos, sustentando seu ser de beleza e harmonia; e (3) a filosófica, ou metafísica, que fundamenta o amor na falta, concebendo-o como desejo, como <i>élan</i> que carrega a alma em direção ao Ser e à Verdade.
<b>PROGRAMA</b>	<p>—Introduzindo a questão. Os nomes do amor e seus sentidos na literatura antiga: "Ερως, φιλία, φιλότης e ἄγαπη;</p> <p>—O amor nos poemas trágicos. O poder e a tirania do deus, associado a Afrodite, ie, ao desejo sexual. Eros como mensageiro da dor, da destruição e da morte. As asas como símbolo da rapidez com que o deus conduz os humanos a desfechos fatais. Leitura e análise de textos escolhidos;</p> <p>—O amor como força primeva nas cosmologias dos pensadores pré-</p>

	<p>socráticos e na <i>Teogonia</i> de Hesíodo;</p> <p>—Amor e filosofia. As teses de Platão no <i>Lísis</i>, <i>Banquete</i> e <i>Fedro</i>. Leitura e análise de passagens desses 3 diálogos;</p> <p>—O problema da condenação e da apologia da “homossexualidade” masculina que ora é considerada um desvio, ora um gosto, pelos gregos do séc. V a.C., e o problema da “bissexualidade” (androginia e hermafroditismo, ie, a presença simultânea do masculino e do feminino), na literatura não-filosófica, que ora a considera divina, ora monstruosa.</p>
<b>AVALIAÇÃO</b>	CATEGORIA 3
<b>BIBLIOGRAFIA PRINCIPAL</b>	<p><i>A bibliografia que se segue foi selecionada com o objetivo de apresentar o maior número possível de textos filosóficos e não-filosóficos que dizem respeito ao tema do amor na antiguidade. Infelizmente, o material em língua portuguesa é extremamente escasso, de modo que pelo menos 80% dos livros citados são em línguas estrangeiras. Informações bibliográficas adicionais podem ser encontradas em W. K. Guthrie (A History of Greek Philosophy, ver abaixo); e nos famosos exemplares da Lustrum, editados por Harold Cherniss e Luc Brisson (disponíveis para consulta na biblioteca do Núcleo de Estudos de Filosofia Antiga). Ao final da bibliografia incluímos alguns sites a partir dos quais é possível fazer o download gratuito de textos gregos originais e de suas respectivas traduções, em geral para a língua inglesa.</i></p> <p><b>Textos Antigos, Traduções e Comentários</b></p> <p>ARISTOPHANE. <i>Oeuvres Complètes</i>. Trad. V. COULON e J. van DAELE: 5 vols., Paris, Les Belles Lettres, 1923-1930.</p> <p>ÉSQUILO. <i>Teatro Completo</i>. Trad. Virgílio Martinho. Editorial Estampa. Lisboa. 1975.</p> <p>_____. <i>Oréstia</i>. Agamêmnon. Coéforas. Eumênides. Trad. Mario da Gama Kury. J. Zahar Editor. R. de Janeiro. 1990.</p> <p>_____. <i>Orestéia I</i> - Agamêmnon. Trad. J.A.A. Torrano, ed. São Paulo: Iluminuras, 2004.</p> <p>_____. <i>Orestéia II</i> - Coéforas. Trad. J.A.A. Torrano, ed. São Paulo: Iluminuras, 2004.</p> <p>_____. <i>Orestéia III</i> - Eumênides. Trad. J.A.A. Torrano, ed. São Paulo:</p>

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