



**PONTIFÍCIA UNIVERSIDADE CATÓLICA DO RIO DE JANEIRO**  
**Departamento de Filosofia**

Data: 04/10/2017

**COMUNICAÇÃO DE DEFESA DE TESE DE DOUTORADO**

Observados os dispositivos do art. 6º da DELIBERAÇÃO 001/76, será defendida no dia **16/11/2017** às **13:00 horas**, no local **L1156**, a TESE DE DOUTORADO intitulada "**For the conquest of an inheritance: the Sistine as Bild in the light of Heidegger**" da aluna **MARIA PRISCILLA VIEIRA C FAMILIAR** candidata ao grau de Doutor em Filosofia.

A Comissão Julgadora constituída pela DESIGNAÇÃO Nº 10493/09/2017 é formada pelos seguintes professores:

Nº	Nome	Titulação	Afiliação	Obs.
1	Luiz Camillo Dolabella Portella Osorio de Almeida	Doutor / PUC-Rio	PUC-Rio	Orientador e Presidente
2	Ligia Saramago	Doutor / PUC-Rio	PUC-Rio	
3	Remo Mannarino Filho	Doutor / PUC-Rio	PUC-Rio	
4	Fernando Antonio Soares Fragozo	Doutor / UFRJ	UFRJ	
5	Marcia Sá Cavalcante Schuback	Doutor / UFRJ	Södertörn University	
6	Paulo Cesar Duque Estrada	Doutor / Boston College	PUC-Rio	Suplente
7	Gilvan Luiz Fogel	Doutor / HEIDELBERG	UFRJ	Suplente

**RESUMO:**

In the light of Heidegger's remarks in his text On the Sistine Madonna, I intend to defend that the singularity of the Sistine Madonna as a sui generis Bild essencing (Bildwesen) is related to an enowning (Ereignis) that is brought forth in this painting. I will argue that it is possible to trace this enowning through the investigation of Heidegger's specification of his use of the term Bild as meaning Antlitz (countenance), and of his characterization of this Bild as being an Altar-Bild. According to the philosopher, the bringing into emergence brings into emergence (das Bild bildet) both a window and a site (Ort). In the first chapter, I will relate the meaning of Antlitz as an Entgegenblick (encountering glance) as arrival to the window character as an outlook (Ausblick) of arrival. The aim is to suggest that what singularizes this Bild is its reference to a disclosure of appropriation (Ereignis) of the mutual belonging of concealment and unconcealment. In the second chapter, I will relate the altar character of the Bild to the bringing into emergence of a site. My purpose is to link the Sistine's belonging to a site to a mutual belonging of sites, that is: a belonging together of the altar and the church. Supposing that they are both related to the memory of the sacred, they could be related to thinking as the safeguard of the sacred. According to Heidegger, "the thinking is the thinking of being". This means that it belongs to being and that it listens to being. It is an enowning (Ereignis).

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Coordenador do Programa de Pós-Graduação e Pesquisa  
Prof. Ludovic Soutif

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